

**Exam. Code : 108103**

**Subject Code : 2419**

**Bachelor of Fine Arts (Specialization of Painting)**

**Semester—III**

**AESTHETICS**

**Paper—II**

Time Allowed—3 Hours]

[Maximum Marks—50

**Note :—** Section—A is compulsory short answer questions of  
**10** marks. Attempt all in about **25-30** words each.

**SECTION—A**

1. State two uses of art.
2. Differentiate between Creative art and Craft.
3. Define 'Aesthetic Consciousness'.
4. Describe emphasis in a painting.
5. What should be the aim of art ?
6. Bharatmuni wrote which literary text ?
7. Explain negative space in art.
8. Name the ninth Rasa. Who introduced it ?
9. Are form and content relative in art ?
10. Explain the meaning of 'Abhivyakti'. 1×10=10

## SECTION—B

**Note** :— Attempt any **SIX** out of **EIGHT** questions. Each question is of 5 marks each.

1. Elaborate upon the concept of '*Satyam Shivam Sundram*'.
2. Explain the relationship between balance and proportion in art.
3. What is meant by '*Rasik*' and '*Rasavadan*' ?
4. What is understood by the principles of art ?
5. Write in detail about the '*Vishnudharmottara Puran*'.
6. How can rhythm and movement be achieved in art ?
7. Explain '*Ananda*' as per Indian aesthetic thought.
8. Explain the concept of Beauty as per the Indian Vedic and Literary texts. 6×5=30

## SECTION—C

**Note** :—Attempt any **ONE** question.

1. Critically evaluate Abhinav Gupta's theory on art.
2. Discuss in detail the Rasa and Bhava theory of Indian Aesthetics. 1×10=10